



ROY STRASSBERG

Born:

Brooklyn, New York 1950

Current Address and Contact Information:

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Education:

- Master of Fine Arts, Ceramics, The University of Michigan, 1974.
- Bachelor of Arts, Art, State University College at Oswego, New York, 1972.

Teaching:

- Visiting Professor of Art, Appalachian State University, August 2011-
- Professor of Art, University of North Carolina, Charlotte, 2001- present.
- Professor of Art, Minnesota State University, Mankato, MN, 1976-2001.
- Instructor of Art, Memphis State University, Memphis, TN, 1974-76.

Administrative Experience:

- Interim Chair of Art, Appalachian State University, August 2011-
- Department of Art and Art History Chairperson, University of North Carolina, Charlotte, July 1, 2001-June 30, 2009.
- Art Department Chairperson, Minnesota State University, Mankato, August, 1998-June, 2001.
- Acting Art Department Chair, summer sessions, 1989-1997.

Permanent Collections: Private, Corporate, Institutional

- Professor Harlan Bloomer, Mankato, MN
- Professor Vernon Brechja, Lawrence, KS
- Mary Ellen Cohen, New York, NY
- Corn Products, Richmond, VA
- Dupont Corporation, Detroit, MI
- Gary C. Fink, Minneapolis, MN
- Professor Robert L. and Mrs. Joyce Finkler, Mankato, MN
- Professor Brian Frink, Mankato, MN
- Firestone Design and Construction, Miami, FL
- General Mills, New York, NY
- Mr. and Mrs. Donald Gluck, Rockland, DE
- Hancock Cultural Center, Lewisport, KY
- Cynthia and Frank B. Irby, Portland, OR
- Howard Kahn, Fort Lee, NJ

- Robert L. Kidd and Ray Fleming, Kidd Galleries, Birmingham, MI
 - The Estate of Barbara and Russell Lund, Lund Foods, Minnetonka, MN
 - Mint Museum of Art (2), Charlotte, NC
 - Norwalk Oil Co, Norwalk, CT
 - Lilyan Parker Interiors, New York, NY
 - Plains Art Museum, Moorhead, MN
 - Rosanne Raab Associates, Scarsdale, NY
 - Karen Selwyn, Washington, DC
 - Marvin Singer, Miami, FL
 - Saks 5th Ave (2). New York, NY
 - Sourwood Regional Art Center, Jonesboro, TN
 - South Dakota Memorial Art Center, Brookings, SD
 - Steelcase Corporation, Minneapolis, MN
 - Professor James L. and Janice D. Tanner, Janesville, MN
 - Tennessee State Museum, Nashville, TN
 - Don Thomas, Jorge Cao, Convergence Art Services, New York, NY
 - H. Tillis/ Vis Art, New York, NY
 - Viacom Inc
 - Martin Van Voorhies, Houston, TX
 - Yad Vashem Museum (3), Jerusalem, Israel
- Numerous other corporate and private collections.

Publications:

- Ceramics Monthly Magazine, May 1976, p. 67
- Ceramics Monthly Magazine, April 1978, p. 81
- Ceramics Monthly Magazine, May 1980, P. 75, 77
- Ceramics Monthly Magazine, February 1983, p. 55
- Ceramics Monthly Magazine, June/July/August 1983, p. 77
- Ceramics Monthly Magazine, December 1985, p. 55
- Ceramics Monthly Magazine, September 1988, p. 84
- Craft Horizons Magazine, August, 1976; April, 1978.
- American Craft Magazine, December, 1981; October, December, 1982.
- American Crafts Council Slide Exhibition; Young Americans Clay and Glass II, 1978.
- Who's Who In American Art?
- NCECA Journal, March, 1983.
- Craft Connection Magazine, Spring, 1980; Spring, 1982; Winter, 1983.
- Metropolitan Home Magazine, April, 1985.
- Florida Magazine, March, 1985.
- Warm Journal, Volume 6 Number 3, 1985.
- Studio Potter, Winter 1986
- Risking it All, Feature Article, Mankato Free Press, April 16, 1995.
- NCECA Journal, Winter, 1997.
- Ceramics: Mastering the Craft, Richard Zakin, Krause Publications. First and Second Editions.
- Electric Kiln Ceramics, Richard Zakin, Krause Publications.
- Ceramics: Ways of Creation, Richard Zakin, Krause Publications.
- Kerem, Edited by Sarah Horowitz, Holocaust Bone Structures, Feature article, 1997.
- Absence/Presence: Artistic Response to the Holocaust and Genocide, exhibit catalog, 1999.
- To Bear Witness, Publication of Yad Vashem cataloguing permanent collection of art museum, 2005.
- Brown, S. (2005) Cultural Heritage and Personal History Convey Meaning in Art. The Journal for the Liberal Arts and Sciences, 10(1), 47-52. Article on Holocaust Bone Structures.
- Brown, S. Reconnecting with Cultural Heritage: Roy Strassberg. Art Education: The Journal of the National Art Education Association.
- Colorworks, Carole Schwartz, forthcoming 2009.

numerous exhibition catalogs, news articles, etc.

Grants:

- Faculty Research Grant, Mankato State University, Mankato, MN, 1977, 82, 83, 84,85, 87,88, 89, 90,91, 92, 94.
- Faculty Improvement Grant, Mankato State University, 1981, 85, 96.
- Minnesota State Arts Board Individual Artist Grant, 1982, 1987.
- Senior Faculty Research Grant, UNC, Charlotte, 2002-2003.

Professional Presentations:

- Artist Lecture, Illinois Wesleyan University, Normal, IL, May, 1974.
- Workshop, Art Center of Minnesota, Orono, MN, July, 1977. Focus on Creative Teaching.
- Artist Lecture, University of Kansas, Lawrence, KS, April, 1979.
- Artist Lecture and Workshop, University of Wisconsin-River Falls, October, 1979.
- Artist Lecture and Workshop, Bethany Lutheran College., Mankato, MN, October, 1983.
- Artist Lecture, Carleton College, Northfield, MN, October, 1983.
- Artist Lecture, South Dakota State University, Brookings, SD, October, 1983.
- Artist Lecture, University of Minnesota-Duluth, Tweed Museum. February, 1989.
- Panelist, Is the Personal Universal? Jewish Community Center, Mpls, MN, March 5, 1995.
- Panelist, Censorship in Non Print Media, Mankato Public Library, September 28, 1995.
- Honors Presentation for Richard Zakin, National Council on Education for the Ceramic Arts Conference, Rochester, NY, March 20, 1996.
- Radio Interview for Holocaust Bone Structures Exhibit, KMSU, MSU, M, Mankato, April, 1996.
- Artist Lecture and Workshop, University of Delaware, Art Department and Center for Jewish Studies, April 24-25, 1996.
- Artist Lecture, Mankato State University, April 17, 1996.
- Artist Lecture, University of Nebraska, October, 1996.
- Artist Lecture, University of Wisconsin-Stout, November, 1996.
- Artist Lecture, University of Wisconsin-Waukesha, March 10, 1997.
- Artist Lecture, Pillsbury Auditorium, Minneapolis Institute of Arts, April 3, 1998.
- Artist Lecture, Center for Holocaust and Genocide Studies, University of Minnesota, May 10, 1998.
- Panelist, works in progress discussion, Jewish Community Center, Mpls, MN, March 3, 1999.
- Presenter and Panelist, Laughter and Pain: How we See Ourselves, Rimon Conference, Minneapolis Institute of Arts, May, 20. 1999.
- Artist Lecture, Bethany Lutheran College, Mankato, MN, January 18, 2001.
- Artist Lecture, Southwest Missouri State University, Springfield, MO, March 1, 2001.
- Artist Lecture, Arts Activism, UNC Charlotte, Charlotte, NC, July, 2001.
- Artist Lecture, Spirit Square Galleries, Charlotte, NC, May, 2002.
- Artist Lecture, Mint Museum of Art, Charlotte, NC, December, 2002.
- Gallery Talk, McColl Center for Visual Art, April, 2003. In concert with opening of solo show.
- Spotlight on Research, UNC Charlotte television, November, 2003
- Artist Lecture and Workshop, University of South Carolina-Columbia, February, 2005.
- Honors Presentations, Holocaust Bone Structures, UNC Charlotte. Several.
- Tour of Don Reitz Retrospective, Mint Museum of Craft and Design, Charlotte, NC, October 20, 2005.
- Andreas Artist/Scholar Lecture, Minnesota State University, Mankato, April 6, 2008.
- Artist Lecture, Cameron Art Museum, Wilmington, NC, June 26, 2008.
- Panel Discussion with Joe Bova, Victor Spinski, James Tanner, Craft Alliance Gallery, St. Louis, MO, September 13, 2008.
- Artist Lecture, Missouri State University, Springfield, MO, November 11, 2008.

Exhibition Curating:

- Mudworks Ceramics Invitational, Nichols Gallery, Mankato State University, Mankato, MN, February, 1978.

- Clay on Walls, Mankato Clinic Gallery, Mankato, MN, June, 1983.
- Mudworks II, Conkling Gallery, Mankato State University, Mankato, MN, April, 1986.
- Mankato State University Alumni Ceramics Exhibition, Conkling Gallery, October, 1991.
- Dancing Between the Known and the Magical, Frink-Erickson, Minneapolis Institute of Arts, MAEP Program, August-October, 1994.
- Unrolling Reflections, James L. Tanner, Minneapolis Institute of Arts, MAEP Program, March-May, 1995.
- Earth, Air, Fire, Water, Minneapolis Institute of Arts, MAEP Program, January, 1996.
- What's New, Tryon Center for Visual Art Galleries at Spirit Square, Charlotte, NC, Feb, 2002.

Professional Memberships:

- College Art Association
- National Association of Schools of Art and Design, Departmental representative, MSU, Mankato 1998-2001
- National Council on Education for the Ceramic Arts

Professional Service:

- Juror, Competitive Public Exhibition, Neville Public Museum, Greenbay, WI, Fall, 1978.
- Juror, Members Exhibition, Minnetonka Art Center, Orono, MN, 1979.
- Juror, Gustavus Adolphus College Student Show, St. Peter, MN 1987
- Juror, Uptown Art Fair, Minneapolis, MN, July, 2000.
- External Evaluator, institutional self-study, Millersville University, May, 2000
- Artist Advisory Board, Mint Museum, Charlotte, NC
- Juror, NC State Fair, Student Art, October, 2002
- Recruitment Committee appointed by Dean Lambla for College of Architecture Chair of Instruction, UNC Charlotte, 2003.
- Task Force appointed by Dean Gutierrez charged with creating new Center for the Study of the Holocaust, Genocide, and Human Rights at UNC Charlotte, which opened in Fall 2008.
- Task Force appointed by Provost Lorden charged with creating a new College of Arts and Architecture at UNC Charlotte, which opened in July 2008.
- Recruitment Committee appointed by Dean Gutierrez for Holocaust, Genocide, Human Rights Center Director, UNC Charlotte, Spring 2008-

Selected Exhibitions and Awards:

- Mid Michigan Fourteenth Annual Exhibition, Midland Council for the Arts, Midland, MI, November, 1973. Juried, Regional.
- Seventh Biennial Beaux Arts Designer/Craftsman Exhibition, Columbus Gallery of Fine Arts, Columbus, OH, 1973. Juried, Regional.
- Mid Michigan Fifteenth Annual Exhibition, Midland Council for the Arts, Midland, MI. Weirauch Memorial Award in Ceramics, November, 1974. Juried, Regional.
- Clay and Fiber, Detroit Artist's Market Gallery, Detroit, MI, 1974. Juried, Regional.
- Ann Arbor Street Art Fair, Ann Arbor, MI, July, 1974. Juried, National.
- Marietta College Crafts National Exhibition, Marietta, OH, November, 1974. Juried, National.
- Clay, Two Person Exhibition, EH Little Gallery, Memphis State University, March, 1975.
- Pottery V, California Polytechnic University, San Luis Obispo, CA, April, 1975. Juried, National.
- Mississippi River Craft Show, Brooks Memorial Art Gallery, Memphis, TN, September, 1975. \$500 Grand Prize for Best in Show. Juried, Regional.
- Tennessee Bicentennial Art Exhibition, Tennessee State Museum, Nashville, TN. \$250 Purchase Award, Touring for two years. Juried, Regional.
- Tennessee Artist-Craftsmen Association Sixth Biennial Exhibition, Sourwood Regional Art Center, Jonesboro, TN, February, 1976. \$150 Second Prize. Juried, Regional.
- 1976 Biennial Exhibition of Piedmont Crafts, Mint Museum of Art, Charlotte, NC, February, 1976. Two Purchase Awards. Juried, Regional.
- Spar National Art Exhibition, Barnwell Garden and Art Center, Shreveport, LA, March, 1976. Juried, National.

- Missoula Festival of the Arts Juried Crafts Exhibition, Montana Museum of the Arts, Missoula, May, 1976. Juried, National.
- Greater Fall River Art Association 18th Annual National Art Exhibition, Fall River, MA, May, 1976. Juried, National.
- Ninth Annual Prints, Drawings and Crafts Exhibition, Arkansas Art Center, Little Rock, AR, May-June, 1976. Juried, Regional.
- Art 1976, Brooks Memorial Art Gallery, Memphis, TN, July-August, 1976. Juried, Regional.
- 41st Annual Cooperstown Art Association National Art Exhibition, Cooperstown, NY, July-August, 1976. Juried, National.
- Eight State Annual: Crafts, JB Speed Museum, Louisville, KY, September, 1976. Juried, Regional.
- Fourth Annual Kentucky Art Exhibition, Hancock County Cultural Enrichment Center, Lewisport, KY, September, 1976. \$200 Purchase Award. Juried, Regional.
- Crafts, Sculpture/Paintings, Graphics, Muckenthaler Cultural Center, Fullerton, CA, October-November, 1976. Juried, National.
- Craftwork '76, American Crafts Council Southeast Regional Exhibition, Metropolitan Museum and Art Center, Miami, FL, November, 1976-January, 1977. Juried, Regional.
- Arizona National Crafts Exhibition, Scottsdale Center for the Arts, November, 1976. Juried, National.
- Designer Craftsman '76, Richmond Art Center, Richmond, CA, November-December, 1976. Juried, National.
- Raku '76, Westwood Gallery, City of Industry, CA November-December, 1977.
- Millersville State College National Ceramics and Glass Exhibition, Millersville, PA, January-February, 1977.
- Northwest Crafts II, South Dakota Memorial Art Center, Brookings, SD, February, 1977. \$225 Purchase Award. Juried, Invitational.
- Lake Superior International Crafts Exhibition, Tweed Museum of Art, Duluth, MN, April, 1977. Juried, International.
- 18th Red River Annual, Plains Art Museum, Moorhead, MN, March-May, 1977. Juried, Regional.
- Minnesota Crafts Council Juried Exhibition, College of St. Catherine, St. Paul, MN, February, 1977. Juried, Regional.
- Clay and Paper Exhibition, Octagon Art Center, Ames, IA, March, 1977. Juried, Regional.
- Clay-Fiber-Glass, Neville Public Museum, Green Bay, WI, June-August, 1977. Juried, Regional.
- Monuments and Skyworks, Two Person Exhibition, Nichols Gallery, Mankato State University, Mankato, MN, October-November, 1977.
- Minnesota Competitive Exhibition, Rochester Art Center, Rochester, MN, May, 1977. \$50 Merit Award. Juried, Regional.
- El Paso Designer Craftsmen Exhibition, El Paso Museum of Art, El Paso, TX, February, 1977. Juried, National.
- Midwest Crafts Exhibition, Rochester Art Center, Rochester, MN, December, 1977. \$100 Merit Award for Second Prize in Clay. Juried, Regional.
- Potential Flying Objects and Monuments, Two Person Exhibition with James Tanner, Schaefer Fine Arts Gallery, Gustavus Adolphus College, St. Peter, MN, January, 1978.
- Monuments and Skyworks, Two Person Exhibition with John Spurgin, Art Center of Minnesota, Orono, MN, February, 1978.
- 19th Red River Annual Exhibition, Plains Art Museum, Moorhead, MN, April, 1978. Honorable Mention with Recommendation for Purchase. Juried, National.
- Raku IV, The Gallery, Peters Valley Craftsmen, Layton, NJ, April, 1978. Juried, National.
- Young Americans Clay and Glass II, Tuscon Museum of Art, Tuscon, AZ, Museum of Contemporary Crafts, New York, NY, May, 1978. Juried, National.
- Mudworks Ceramics Invitational, Nichols Gallery, Mankato State University, Mankato, MN, February, 1978.
- Selections '78, California Polytechnic University, San Luis Obispo, CA, April, 1978. Juried, National.
- Clay at Clay County, Twenty Two American Artists, Plains Art Museum, Moorhead, MN, September-December, 1978. National, Invitational.
- Macalester College Invitational Ceramics Exhibition, St. Paul, MN, February, 1979.
- 20th Red River Annual, Plains Art Museum, Moorhead, MN, March, 1979. Juried, National. \$500 Purchase Award for Permanent collection.
- Two Person Exhibition, Gallery C, Jewish Community Center of Greater Minneapolis, March, 1979.
- Two Person Exhibition with David Brown, University of Wisconsin-River Falls, October, 1979.
- Northwest Painting and Sculpture, South Dakota Memorial Art Center, Brookings, SD, May, 1979. From

Permanent collection.

- Made in Minnesota, Rochester Art Center, April, 1980. Juried, Regional.
- University of Michigan Alumni Ceramics Exhibition, Union Gallery, Ann Arbor, MI, March, 80.
- Midwest Crafts Competitive Exhibition, Rochester Art Center, Rochester, MN, December, 1979-January, 1980. Juried, Regional.
- Minnesota Crafts Council Juried Annual Exhibition, Janet Wallace Fine Arts Center, Macalester College, St. Paul, MN, October, 1979. \$50 Rochester Art Center Award.
- Friends Gallery of the MIA, Minneapolis Institute of Arts, November, 1979- May, 1980.
- North Hennepin Community College Ceramics Invitational Exhibition, Brooklyn Park, MN, March, 1980.
- Twentieth Midwestern Invitational Exhibition, Plains Art Museum, Moorhead, MN, June-August, 1980.
- Clay Works '80, University of South Dakota, Vermillion, SD, October, 1980. Invitational.
- Containers '80, Fort Wayne Museum of Art, Fort Wayne, IN, October, 1980. Juried, National. Mandell Gallery, Los Angeles, CA, 1981.
- Invitational '81, The Craftsman's Gallery, Scarsdale, NY, April-June, 1981. National.
- Interiors/Exteriors, Wichita Museum of Art, Wichita, KS, March, 1981. National, Invitational. In conjunction with National Council on Education for the Ceramic Arts annual conference.
- Minnesota Clay Works '81, Art Center of Minnesota, Orono, MN, March, 1981. Juried, Regional. Honorable Mention and Acceptance Awards.
- Twenty First Midwestern Invitational Exhibition, Plains Art Museum, Moorhead, MN, June-August, 1981.
- Homage Gallery, Edgartown, MA, June-September, 1981.
- Robert L. Kidd Associates/Galleries, Birmingham, MI, June, 1981-May, 1982.
- Architectural Ceramics, Cooper/Lynn Gallery, New York, NY, January, 1982.
- Fourth Oswego Ceramics Invitational Exhibition, SUNY Oswego, September 10-October 11, 1981.
- Minnesota Ceramics Invitational, St. Cloud State University and touring, begins December, 1981.
- Demolition Vessels, One Person Exhibition, Conkling Gallery, Mankato State University, October, 1981.
- Lake Superior '81, National Craft Exhibition, Tweed Museum of Art, Duluth, MN, June 28-August 9, 1981. Juried.
- 5 X 5, Clay and Paper Invitational, Robert L. Kidd Galleries/Associates, Birmingham, MI, January, 1982.
- Low fire X Four, Art Center of Minnesota, Orono, MN, March, 1982. Four Person Show.
- MSU Faculty Exhibition, St. Olaf College, Northfield, MN, March, 1982.
- MSU Faculty Exhibition, Mankato Area Art Center, April, 1982.
- Cups/Cups and Saucers, By Design Gallery, Minneapolis, MN, July, 1982. National, Invitational.
- Twenty Second Midwestern Invitational Exhibition, Plains Art Museum, Moorhead, MN, June-August, 1982.
- The Art of Clay, The Craftsman's Gallery, Scarsdale, NY, September, 1982. National, Invitational.
- One Person Exhibition, By Design Gallery, Minneapolis, MN, November-December, 1982.
- Ornaments, By Design Gallery, December, 1982. National, Invitational.
- Swan Gallery, Philadelphia, PA, November, 1982.
- One Person Exhibition, Rochester Art Center, Rochester, MN January' 83.
- Four Person Exhibition, The American Hand Gallery, Washington, DC, April-May, 1983.
- Contemporary Artisans Gallery, San Francisco, CA, April, 1983.
- Cups/Cups and Saucers, By Design Gallery, August, 1983.
- One Person Exhibition, Bethany Lutheran College, Mankato, MN, October, 1983.
- Two Person Exhibition with James B. Johnson, Carleton College, Northfield, MN, October, 1983.
- Expressions Gallery, Miami, FL, August, 1983.
- Great American Gallery, Atlanta, GA, September, 1983-January, 1985.
- Contemporary Crafts Gallery, Louisville, KY, October, 1983-February, 1985.
- Meet the Maker, By Design Gallery, Minneapolis, MN, December 1983.
- Convergence Gallery, New York, NY, December, 1983.
- The American Coffee Cup Exhibition, Rochester Art Center, Rochester, MN, May, 1984.
- Private Domains, The Elements Gallery, New York, NY, July, 1984. Group Exhibition.
- North Hennepin Community College Ceramics Invitational, Minneapolis, MN, October, 1984.
- 3 Dimensions, University of Texas-El Paso, El Paso, TX, November, 1984 -January, 1985. Juried, International.
- University of Michigan Alumni Exhibition, Slusser Gallery, Ann Arbor, MI, October-December, 1984. Also at Muskegon Museum.

- One Person Exhibition, Robert L. Kidd Associates/Galleries, Birmingham, MI, February, 1985.
- The Works Gallery, Philadelphia, PA, March, 1985-199?.
- Convergence Gallery, New York, NY, March, 1985. Four Person Exhibition.
- The Architectural Impact, Carr Gallery, Houston, TX, May, 1985. Group Invitational.
- MC Gallery, Minneapolis, MN, July, 1985. Group Exhibition.
- The Minnesota Connection, The Craftsman's Gallery, Scarsdale, NY. July, 1985. Group Invitational.
- 26th Midwestern Invitational, Plains Art Museum, Moorhead, MN. Summer, 1985.
- Carson-Sapiro Gallery, Denver, CO, July, 1985. Group Exhibition curated by Convergence Gallery, New York, NY.
- America House Gallery, Tenafly, NJ, September, 1985. The Clay Palette, Group Show.
- Clay Clay Clay, The Plains Art Museum, Moorhead MN, September, 1985. from Permanent Collection.
- Martha Schneider Gallery, Highland Park IL. September, 1985.
- Judy Youen's Perception Galleries, Houston, TX, October, 1985-.
- Mankato State University Faculty Show, Conkling Gallery, March, 1986.
- Judy Youen's Perception Galleries, Houston, TX, May, 1986. Two Person Exhibition with Diane Itter.
- Chicago International New Art Forms Exposition, Navy Pier, Perception Galleries, September, 1986.
- Fresh Clay, University of Minnesota Ceramics Invitational, Katherine Nash Gallery, Minneapolis, MN, October-December, 1986.
- Rochester Art Center 40th Birthday Invitational Exhibition, Rochester Art Center, Rochester, MN, Nov, 86-Jan, 87.
- Major Concepts: Clay, Robert L Kidd Associates Incorporated, Birmingham, MI, Dec, 86-Jan 87. National Invitational.
- Two Person Exhibition, MC Gallery, Minneapolis, MN, January-February, 1987.
- Dimensions, Carson-Sapiro Gallery, Denver, CO, March, 1987.
- Handcrafter's Gallery, Santa Fe, NM, March '87.
- A Collection of Mid-American Art, Art Center of Minnesota, Orono, May, 1987.
- Contemporary Crafts Exhibition, Carson-Sapiro Gallery, Denver, CO, May, 1987. In conjunction with Denver Art Museum.
- 1987 Denver Regional Art Expo, Republic Plaza, September, 1987.
- One Person Exhibition, M C Gallery, Minneapolis, MN, February, 1988.
- Group Exhibition, The Works Gallery, Philadelphia, PA, March, 1988.
- Chicago International New Art Forms Expo, with M C Gallery, September, 1988.
- Group Exhibition, Sandy Carson Gallery, Denver, CO, October, 1988.
- Wall Works, Martha Schneider Gallery, Highland Park, IL Dec, 1988.
- One Person Exhibition, Tweed Museum, Duluth, MN February, 1989.
- 2D on 3D, Minneapolis Institute of Arts, December, 1988-February, 1989.
- Chicago International New Art Forms Expo, M C Gallery, September, 1989.
- Mankato State University Faculty Show, Conkling Gallery, September, 1989.
- St. Olaf College National Ceramics Invitational, Northfield, MN, October, 1989.
- Group Exhibition, Judy Youens Gallery, Houston, TX, January, 1990.
- One Person Exhibition, M C Gallery, Minneapolis, MN, April, 1990.
- Two Person Exhibition, Sandy Carson Gallery, Denver, CO, November, 1990.
- Craftworks Gallery, Houston, TX, December, 1990.
- Artspace Gallery, Atlanta, GA, March, 1991. Invitational.
- Minnesota Metaphor, Rochester Art Center, June, 1991. Invitational.
- M C Gallery, Minneapolis, MN, June-August, 1991. Gallery artists.
- New Ideas, Different Voices, Waseca Art Center, Waseca, MN, oct-Nov, 1991. Invitational.
- Minnesota Blues, Northern Clay Center, January, 1992. Invitational.
- One Person Exhibition, M C Gallery, Spring, 1992.
- Chicago International New Art Forms Exposition, Navy Pier, with M C Gallery. September, 1992.
- Two Hands-One Heart, Katie Gingrass Gallery, Milwaukee, WI, January-April, 1993. National Invitational.
- Minnesota Ceramics Today: Other Traditions, Tweed Museum of Art, Duluth, MN, February-April, 1993. Invitational. Touring.
- Chicago International New Art Forms Exposition, Navy Pier, with M C Gallery, September, 1993.

- SUNY Oswego Alumni Art Exhibition, Tyler Gallery, Oswego, NY, December, 1993.
- Art in Embassies Program, The United States Embassy, Rejkavik, Iceland, 1994.
- Mankato State University Faculty Show, Conkling Gallery, Mankato, MN, April, 1994.
- Minnesota Clay, Rochester Art Center, Rochester, MN, June, 1994. Invitational.
- Bethany Lutheran College, Mankato, MN, Group Show of M C Gallery Artists, October, 1994.
- Frogman's Press and Gallery Inaugural Exhibition, Beresford, SD, October, 1994. Invitational.
- Group Show of Gallery Artists, M C Gallery, Minneapolis, MN, March, 1995. In conjunction with NCECA conference.
- The Chosen People-Holocaust Bone Structures, One Person Exhibition, M C Gallery, April, 1995.
- Group Show of Gallery Artists, M C Gallery, Minneapolis, MN, June, 1995.
- Mankato State University Faculty Exhibit, Conkling Gallery, September, 1995.
- Mudworks, Waseca Art Center, Waseca, MN, January, 1996, Mankato State University Ceramics Faculty and Student Exhibition.
- Holocaust Bone Structures, One Person Exhibition Conkling Gallery, Mankato State University, April 15-May 10, 1996.
- Spout, Handle, Story, Shrine, University of Nebraska, October, 1996. National Ceramics Invitational.
- Two Person Exhibition with Brian Frink, University of Wisconsin-Stout, October, 1996.
- Holocaust Bone Structures, One Person Exhibition, University of Wisconsin-Waukesha, March-May, 1997.
- Genesis '97, Jewish Community Center of Greater Minneapolis, May, 1997. Inaugural Biennial Invitational.
- Holocaust Bone Structures, One Person Exhibition, Minneapolis Institute of Arts, Minnesota Artists Exhibition Program, March 5-April 19, 1998.
- Absence/Presence: The Artistic Memory of the Holocaust and Genocide, Katherine Nash Gallery, University of Minnesota, Minneapolis, January 7-February 25, 1999. International Invitational.
- Branching Out: Jewish Artists Respond to Ecology, Jewish Community Center, Minneapolis, MN, May-July, 1999.
- Yad Vashem Museum, Jerusalem, Israel, Exhibition of New Acquisitions, October, 1999.
- Big Bang, Rochester Art Center, Rochester, MN, January, 2000. Invitational.
- Foot in the Door, Minneapolis Institute of Arts, January, 2000.
- Faculty Biennial, Conkling Gallery, Minnesota State University, Mankato, January, 2000.
- Big Bang, Winona State University, March, 2000. Invitational.
- Hearts and Bones, Bethany Lutheran College, Mankato, MN, January, 2001. Two person exhibition with Barbara Strassberg.
- Clay Invitational, Southwest Missouri State University, Art and Design Gallery, Springfield, MO, March, 2001. Principal speaker for opening reception March 1, 2001.
- Holocaust Bone Structures, One Person Exhibition, Rowe Arts Main Gallery, UNC Charlotte, November, 2001.
- What's New, Tryon Center for Visual Art Galleries at Spirit Square, Charlotte, NC, February-April, 2002. Invited Participant as Curator of Exhibition.
- East-West Clay Invitational, Filipino Cultural Center, Overland Park, KS, February-March, 2002. International Invitational in conjunction with NCECA conference.
- What's New II, McColl Center for the Visual Arts Galleries at Spirit Square, May 3-June 30, 2002. Juried, Regional.
- Caution, Wide Turns, Rowe Galleries, UNC Charlotte, Faculty Biennial, August-September, 2002.
- 9/11, Rochester Art Center National Invitational, Rochester, MN, September, 2002.
- tikkun olam: Sculptures by Roy Strassberg from the Holocaust Bone Series, Solo Exhibition, McColl Center for the Visual Arts, Charlotte, NC, April-May, 2003.
- FACLT-RT, Rowe Galleries, UNC Charlotte, August-September 2003.
- Move, Rochester Art Center National Invitational, Rochester, MN, April, 2004.
- Selections from the Permanent Collection, Yad Vashem, Jerusalem, Israel, April, 2005. In concert with opening of new museum.
- Stretch Gallery Ceramics Invitational, Pineville, NC, March-May, 2005.
- Clay on Camden, Charlotte, NC, March 2005.
- Holocaust Bone Structures, McMaster Gallery, University of South Carolina, Columbia, June, 2005. Solo invitational.
- Faculty Show, Rowe Galleries, UNC Charlotte, August-September 2005.
- Holocaust Bone Structures, Florida Holocaust Museum, St. Petersburg, FL, October, 2005-January, 2006. Solo

invitational.

- Inner Space, Green Rice Gallery, Charlotte, NC, January 2006. UNC Charlotte Ceramic Sculpture Exhibit.
- Health and Human Services Building, UNC Charlotte, Commission, Black Angels (3), May, 2006. Permanently installed in building.
- Faculty Exhibition, UNC Charlotte, August, 2007.
- Art and Social Conscience: Holocaust, Cameron Art Museum, Wilmington, NC, May-October, 2008. Invitational.
- Three Dimensions of Expression: Mind in Clay Matter, Craft Alliance, St. Louis, MO. Three person show with Victor Spinski and Joseph Bova, September-October 2008. Curated by James L. Tanner. Invitational.
- Holocaust Bone Structures: Black Angels, Rowe Gallery, UNC Charlotte, January 2008. Solo Invitational.
- Roy and Barbara Strassberg, Cornelius Art Center, Cornelius, NC, August, 2010, Invitational two person show.
- Current gallery representation: Taupe Gallery, N Wilkesboro, NC; Plaza Muse, Charlotte, NC; Crimson Laurel Gallery, Bakersville, NC; Art! Gallery, Troy, NY; Handworks Gallery, Pittsburgh, PA.
- Ink, Clay and Other Matter(S), November 4-22, 2011, Caldwell Arts Council, Lenoir, NC. Group Invitational.
- Collector's Choice, Green Hill Center for North Carolina Art, Greensboro, NC. December 3, 2011-January 15, 2012. Regional Invitational.
- Hot Tea, 13th Biennial Teapot Exhibition, Craft Alliance Gallery, St. Louis, MO, March 9- April 26, 2012. National Invitational.
- Potter's Palette, North Carolina Pottery Center, Seagrove, NC, February, 2012. Regional Invitational.