



**Pamela Lorette Owens**

A love of traditional pottery initiated Pam Owens' pottery career, with studies under teacher, Isobel Karl, an Alfred College graduate. After studying in a school environment and a three week study at Wolff Pottery in Connecticut, Jugtown Pottery was Pam's first working pottery experience. There she learned throwing skills through practice and watching Vernon Owens, a very skilled potter at work. The apprentices also worked in the glaze room with Nancy Sweezy, and in the sales cabin. Returning to N.H. to attend UNH, Owens found work throwing early American reproduction ware and loading kilns as part of the employment/apprentice process. In 1979 she apprenticed at the Cheshire pottery in N.H. and returned to Jugtown in 1980. In 1983 she and Vernon were married and have worked together since. In addition to throwing, Pam develops glazes. The firing is shared by Vernon, Pam and son Travis Owens.

Pam served as a North Carolina Pottery Board Member from from 1999-2002 and again from 2008-present. She has served as a juror for the Artsposure Fine Art Festival in Raleigh NC. Pam's work can be seen in the following publications The Potter's Eye by Nancy Sweezy and Mark Hewitt, 500 Animals in clay, a Lark Ceramic Book and The Remarkable Potters of Seagrove by Charlotte Brown.